



## Web Design and Media Arts Career

### Program Goals Statement

This program provides students with the necessary foundation to enter the job market for careers in Web design, Web animation, multimedia design, and media arts, or to transfer to a four-year BFA program in these fields. Course work emphasizes the creative process. Students develop a professional-level graphic design portfolio showcasing their visual communication skills as well as their grasp of industry-standard design technology.

### Program Information

- Students develop their creative and technical potential while building a strong portfolio for use in transferring or towards the job market.
- Classes use industry-standard software and hardware in dedicated design computer lab and studio.

### Additional information

- Sequencing: Students should plan to complete all Studio Foundation program courses before taking any Advanced Studio courses.
- Students should contact Program coordinator for advising.

### After Bristol

- Bristol participates in the statewide MassTransfer program and has developed many program-to-program transfer articulation agreements which guarantee admission and credit transfer. For a complete listing of eligible MassTransfer programs and current Bristol articulation agreements, visit the Transfer Affairs website at [www.BristolCC.edu/transfer](http://www.BristolCC.edu/transfer)

### Infused General Education Competencies

Ethical Dimensions, Historical Awareness, Multicultural Perspective, Oral Communication

**Subject:** Art

**Type:** Associate Degree

### Campus

**Campus:**

Fall River

Item #



Title  
Credits

## General Courses

| Item #  | Title                                    | Credits |
|---------|--|---------|
| ART 106 | Survey of Art History II: Modern Art     | 3       |
| ART 205 | Topics in Contemporary Art               | 3       |
| CIS 122 | Internet Developer                       | 3       |
| ENG 101 | Composition I: College Writing           | 3       |
| ENG 102 | Composition II: Writing about Literature | 3       |

## Elective Courses

See General Education Competency Courses (p. ) for course listings

| Item # | Title   | Credits |
|--------|---|---------|
|        | Scientific Reasoning and Discovery Elective - Lab | 4       |
|        | Quan/Sym Reasoning Elective                       | 3-4     |

## Studio Foundation

| Item #  | Title                     | Credits |
|---------|---------------------------|---------|
| ART 101 | Visual Art Colloquium     | 1       |
| ART 111 | Drawing I                 | 3       |
| ART 121 | Two-Dimensional Design    | 3       |
| ART 122 | Two-Dimensional Design II | 3       |
| ART 151 | Digital Photography       | 1       |
| ART 260 | Computer Graphics         | 3       |
| ART 271 | Web Design I              | 3       |
| ART 280 | Electronic Imaging        | 3       |

## Advanced Studio

| Item #  | Title                      | Credits |
|---------|----------------------------|---------|
| ART 201 | Careers in the Visual Arts | 2       |
| ART 261 | Graphic Design I           | 3       |
| ART 266 | Typography Design          | 3       |
| ART 272 | Web Design II              | 3       |
| ART 273 | Advanced Web Design Studio | 3       |



## Program Electives - Choose three electives based on your choice of concentration and your goals

or an ART course approved by the program coordinator

| Item #  | Title                   | Credits |
|---------|-------------------------|---------|
| ART 251 | Photography II: Digital | 3       |
| ART 276 | Multimedia Design       | 3       |
| ART 281 | Web Animation           | 3       |
| ART 282 | Character Animation     | 3       |
| ART 285 | Motion Graphics         | 3       |
| ART 292 | Design Studio           | 3       |
| INT 110 | Internship Experience   | 2       |

## Recommended Course Sequence - Semester 1

| Item #  | Title                          | Credits |
|---------|--------------------------------|---------|
| ART 101 | Visual Art Colloquium          | 1       |
| ART 111 | Drawing I                      | 3       |
| ART 121 | Two-Dimensional Design         | 3       |
| ART 260 | Computer Graphics              | 3       |
| CIS 122 | Internet Developer             | 3       |
| ENG 101 | Composition I: College Writing | 3       |

## Recommended Course Sequence - Semester 2

| Item #  | Title                                    | Credits |
|---------|--|---------|
| ART 106 | Survey of Art History II: Modern Art     | 3       |
| ART 122 | Two-Dimensional Design II                | 3       |
| ART 151 | Digital Photography                      | 1       |
| ART 271 | Web Design I                             | 3       |
| ART 280 | Electronic Imaging                       | 3       |
| ENG 102 | Composition II: Writing about Literature | 3       |

## Recommended Course Sequence - SUMMER

Consider taking Gen Ed or studio courses to reduce semester load.



## Recommended Course Sequence - Semester 3

| Item #  | Title                      | Credits |
|---------|----------------------------|---------|
|         | Program Elective           | 3-4     |
| ART 201 | Careers in the Visual Arts | 2       |
| ART 205 | Topics in Contemporary Art | 3       |
| ART 261 | Graphic Design I           | 3       |
| ART 266 | Typography Design          | 3       |
| ART 272 | Web Design II              | 3       |

## Recommended Course Sequence - Semester 4

| Item #  | Title                      | Credits   |
|---------|----------------------------|-----------|
|         | Program Elective           | 3-4       |
|         | Program Elective           | 3-4       |
| ART 273 | Advanced Web Design Studio | 3         |
|         | Lab Science Elective       | 4         |
|         | Mathematics Elective       | 3         |
|         | <b>Total credits:</b>      | <b>65</b> |