



Theatre Transfer

Program Goals Statement

The focus of this program is to establish a strong foundation in the fundamentals of professional theatre-making. This program is designed to provide hands-on training where students can learn their craft experientially. Upon completion of the program, students will be prepared to transfer to a four-year institution and/or begin working professionally. A rigorous course of study that prepares students for the competitive demands of the professional world is met with an inclusive, safe, and nurturing space for artistic exploration and personal growth.

Student Learning Outcomes

See Learning Outcomes (p.)

Recommendations

- Developing theatre skills is demanding, and requires a specific sequencing of classes and projects. Students should follow the course sequence as much as possible, and must plan to dedicate extra time to professional development by participating in theatre program productions in order to complete their capstone course requirements.

After Bristol

- The Bristol Theatre program is a MassTransfer program, which allows ease of transfer of credits to other Massachusetts state colleges.
- Transfer to four-year theatre program in or outside of Massachusetts.
- Begin auditioning, directing, designing for film, television, and/or theatre.
- Theatre degree is useful for a number of careers including:
 - Actor
 - Director
 - Set Designer
 - Costume Designer
 - Lighting Designer
 - Sound Designer
 - Producer
 - Artistic Director
 - Associate Artistic Director
 - Playwright
 - Screenwriter
 - Casting Director
 - Talent Agent
 - Talent Management
 - Stage Manager



- Literary Manager
- Theatre Administrator
- Drama Teacher
- Education Director for a Theatre Company
- Technical Director
- Community Engagement Director for a Theatre Company
- Costume Shop Manager
- Carpenter
- Stitcher, cutter, draper
- Make-Up Artist

Skills developed in the Theatre Program are applicable to a wide range of careers beyond the entertainment industry.

Students have found their degree in theatre helpful for careers in:

- Teaching
- Marketing
- Advertising
- Law
- Nursing
- Entrepreneurship
- Personal Training
- Psychology
- Hospitality
- Real Estate
- Not for Profit Management
- Social Work
- Event Management
- Fundraising
- Human Resources
- Sales

Infused General Education Competencies

Multicultural Perspective, Oral Communication

- Many students have continued studies in theatre at Tisch School of the Arts at New York University, Hofstra University, Marymount Manhattan College, Emerson College, Brown University, Rhode Island College, University of Rhode Island, Bridgewater State College, North Carolina School of Arts, and others.
- Alumni have worked in all aspects of theatre performance and administration locally and nationally.

Subject: Theatre
Liberal Arts

Type: Associate Degree



Campus

Campus:

Fall River
Item #
Title
Credits

Choose one of the following

Item #	Title	Credits
MTH 119	Fundamental Statistics	3
MTH 125	Modern College Mathematics	3

General Courses

Item #	Title	Credits
ENG 101	Composition I: College Writing	3
ENG 102	Composition II: Writing about Literature	3
HST 111	The West and the World I	3
PSY 101	General Psychology	3
SOC 101	Principles of Sociology	3
	Social Science Elective (3)	3

Elective Courses – Choose one Science and one Lab Science elective

See Transfer Electives and Recommendations - Science Electives for course listings and choose a four credit lab science

Item #	Title	Credits
	Lab Science Elective	4
	Science Elective	3-4



Program Courses

Item #	Title	Credits
THE 101	Introduction to Theatre	3
THE 102	Theatre Colloquium	1
THE 112	Introduction to Acting	3
THE 113	Acting: Scene Study	3
THE 117	Theatre History - The Early Years	3
THE 118	Theatre History - The Modern Years	3
THE 124	Theatre Design	3
THE 136	Stagecraft (Spring)	3
THE 212	Acting: Voice, Movement, and Style	3
THE 213	Acting: Theatre to Film	3
THE 290	Theatre Capstone	1

Program Elective (Choose one)

Item #	Title	Credits
COM 157	Television Production	3
ENG 230	Film	3
ENG 258	Shakespeare: His Plays	3
THE 121	Voice Production	3
THE 214	Playwriting	3

Recommended Course Sequence - Semester 1

Item #	Title	Credits
ENG 101	Composition I: College Writing	3
THE 101	Introduction to Theatre	3
THE 102	Theatre Colloquium	1
THE 112	Introduction to Acting	3
THE 124	Theatre Design	3
SOC 101	Principles of Sociology	3

Recommended Course Sequence - Semester 2

Item #	Title	Credits
ENG 102	Composition II: Writing about Literature	3
PSY 101	General Psychology	3
THE 113	Acting: Scene Study	3
THE 117	Theatre History - The Early Years	3
THE 136	Stagecraft (Spring)	3



Recommended Course Sequence - Semester 3

Item #	Title	Credits
	MTH 119 or MTH 125	3
	Social Science Elective (3)	3
HST 111	The West and the World I	3
THE 118	Theatre History - The Modern Years	3
THE 212	Acting: Voice, Movement, and Style	3

Recommended Course Sequence - Semester 4

Item #	Title	Credits
	Science Elective	3-4
	Lab Science Elective	4
THE 213	Acting: Theatre to Film	3
THE 290	Theatre Capstone	1
	Program Elective	3-4
	Total credits:	60