



## Graphic Design A2B MassTransfer

### Program Goals Statement

This program provides a strong foundation in drawing and design, preparing students for transfer into a senior institution and a career in graphic design, Web and multimedia design, advertising design, and electronic imaging. Students utilize traditional media and computer graphics within a structured curriculum. Studio courses emphasize visual perception, creative thinking, aesthetics, technical skills, and exploration of the design process, and applications to professional practice.

### Program Information

- Students develop their creative and technical potential while building a strong portfolio for use in transferring or towards the job market.
- Classes use industry-standard software and hardware in dedicated design computer lab and studio.

### Additional information

- Sequencing: Students should plan to complete all Studio Foundation program courses before taking any Advanced Studio courses.
- Students should contact Program coordinator for advising.

### After Bristol

- Recent graduates have transferred to Rhode Island School of Design, Massachusetts College of Art and Design, Minneapolis College of Art and Design, UMass Dartmouth, and others. Graduates transfer to four-year BFA programs in graphic design, digital media, Web design, media arts, animation and illustration, as well as art education.
- Bristol participates in the statewide MassTransfer program and has developed many program-to-program transfer articulation agreements which guarantee admission and credit transfer. For a complete listing of eligible MassTransfer programs and current Bristol articulation agreements, visit the Transfer Affairs website at [www.BristolCC.edu/transfer](http://www.BristolCC.edu/transfer)

### Infused General Education Competencies

Ethical Dimensions, Historical Awareness, Multicultural Perspective, Oral Communication

**Subject:** Art

**Type:** Associate Degree



## Campus

**Campus:**

Fall River  
Item #  
Title  
Credits

## General Courses

Item #	Title	Credits
ART 105	Survey of Art History I: Ancient through Renaissance Art	3
ART 106	Survey of Art History II: Modern Art	3
ENG 101	Composition I: College Writing	3
ENG 102	Composition II: Writing about Literature	3

## Elective Courses

See General Education Competency Courses for course listings.

Item #	Title	Credits
	Scientific Reasoning and Discovery Elective - Lab	4
	Quan/Sym Reasoning Elective	3-4

## Studio Foundation

Item #	Title	Credits
ART 101	Visual Art Colloquium	1
ART 111	Drawing I	3
ART 112	Drawing II	3
ART 121	Two-Dimensional Design	3
ART 122	Two-Dimensional Design II	3
ART 131	Three-Dimensional Design	3
ART 151	Digital Photography	1
ART 260	Computer Graphics	3



## Advanced Studio

Item #	Title	Credits
ART 201	Careers in the Visual Arts	2
ART 211	Drawing III	3
ART 251	Photography II: Digital	3
ART 261	Graphic Design I	3
ART 262	Graphic Design II	3
ART 266	Typography Design	3
ART 267	Publication Design	3
ART 280	Electronic Imaging	3

## Choose one elective from

or an Art course approved by the program coordinator

Item #	Title	Credits
ART 271	Web Design I	3
ART 292	Design Studio	3
INT 110	Internship Experience	2

## Recommended Course Sequence – Semester 1

Item #	Title	Credits
ART 101	Visual Art Colloquium	1
ART 105	Survey of Art History I: Ancient through Renaissance Art	3
ART 111	Drawing I	3
ART 121	Two-Dimensional Design	3
ART 260	Computer Graphics	3
ENG 101	Composition I: College Writing	3

## Recommended Course Sequence – Semester 2

Item #	Title	Credits
ART 106	Survey of Art History II: Modern Art	3
ART 112	Drawing II	3
ART 122	Two-Dimensional Design II	3
ART 151	Digital Photography	1
ART 280	Electronic Imaging	3
ENG 102	Composition II: Writing about Literature	3



## Recommended Course Sequence – Summer

Consider taking Gen Ed or studio courses to reduce semester load.

## Recommended Course Sequence – Semester 3

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
ART 131	Three-Dimensional Design	3
ART 201	Careers in the Visual Arts	2
ART 211	Drawing III	3
ART 261	Graphic Design I	3
ART 266	Typography Design	3
	Mathematics Elective	3

## Recommended Course Sequence – Semester 4

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
ART 251	Photography II: Digital	3
ART 262	Graphic Design II	3
ART 267	Publication Design	3
	Lab Science Elective	4
	<b>Total credits:</b>	<b>65</b>