



General Studies/Humanities and Arts Studies

Program Goals Statement

This program provides students an opportunity to explore the Humanities and Arts programs available at the College, including Art Transfer, Communication Transfer, Deaf Studies and the Humanities Transfer concentration of the Liberal Arts Program. These programs provide a comprehensive and rigorous foundation for transfer to a Bachelor of Arts or Science degree in these disciplines. Humanities and arts students will explore the fundamentals of human communication in theory and practice, and analyze historic and contemporary role of these disciplines in an increasingly diverse society. These programs can also prepare students for careers in design, the performing and visual arts or working with the Deaf or hard of hearing.

Program Information

- Humanities programs vary greatly from one another here and at four-year institutions. Students whose exploration uncovers a new, unforeseen passion or interest in one of our humanities areas should contact the specific program coordinator associated with that area as soon as possible to discuss their options and best course of action. Specific program coordinators can also assist you with choosing free electives that are available to you.
- Students interested in Art Transfer programs should meet with the program director to discuss the process of building a strong portfolio for use in transferring or towards the job market and be aware that some studio art courses are offered only one semester.
- Students interested in Communication Transfer programs should meet with the program director to discuss field-based learning opportunities in areas related to mass communication, organizational communication, or public communication.
- Bristol offers several Deaf Studies concentrations to meet a student's career and academic goals. Students interested in these programs who have taken non-credit "sign language classes" in the past, or, are heritage signers (Deaf/signing family) or have taken two or more ASL classes in high school, with a B or better, should meet with the program director to discuss placement options.
- Students interested in the Humanities Transfer concentration of the Liberal Arts program should meet with the program director to discuss humanities transfer opportunities and agreements.

After Bristol

- Bristol participates in the statewide MassTransfer program and has developed many program-to-program transfer articulation agreements that guarantee admission and credit transfer.
- For a complete listing of eligible MassTransfer programs and current Bristol articulation agreements, visit the Transfer Affairs website at www.BristolCC.edu/transfer.

Subject: General Studies
Humanities



Art

Type: Associate Degree

Campus

Campus:

Fall River

Item #

Title

Credits

General Courses

| Item # | Title | Credits |
|---------------|--|----------------|
| COM 101 | Fundamentals of Public Speaking | 3 |
| HUM 101 | Human Expression Across Time and Space | 3 |
| ENG 101 | Composition I: College Writing | 3 |
| ENG 102 | Composition II: Writing about Literature | 3 |
| MTH 125 | Modern College Mathematics | 3 |

Choose One Social Phenomenon Course

| Item # | Title | Credits |
|---------------|-------------------------|----------------|
| PSY 101 | General Psychology | 3 |
| SOC 101 | Principles of Sociology | 3 |

Choose one History Course

| Item # | Title | Credits |
|---------------|---------------------------------|----------------|
| HST 113 | United States History to 1877 | 3 |
| HST 114 | United States History from 1877 | 3 |



Choose two Humanities and Arts Courses

| Item # | Title | Credits |
|---------|---|---------|
| ART 111 | Drawing I | 3 |
| ART 121 | Two-Dimensional Design | 3 |
| ART 131 | Three-Dimensional Design | 3 |
| COM 106 | Introduction to Communication and College Success | 3 |
| COM 111 | Mass Communication | 3 |
| DST 101 | Introduction to Deaf Studies | 4 |
| DST 110 | Deaf Culture | 3 |
| THE 101 | Introduction to Theatre | 3 |
| THE 112 | Introduction to Acting | 3 |
| | Modern Language Elective | 3 |

Choose one Scientific Reasoning and Discovery Course

| Item # | Title | Credits |
|--------|----------------------|---------|
| | Lab Science Elective | 4 |

Choose one Technical Literacy Course

Waived for students who have successfully completed two online courses.

| Item # | Title | Credits |
|---------|------------------------------------|---------|
| ART 260 | Computer Graphics | 3 |
| COM 157 | Television Production | 3 |
| COM 159 | Video Field Production and Editing | 3 |
| THE 135 | Stagecraft (Fall) | 2 |
| THE 136 | Stagecraft (Spring) | 3 |

Additional Program Electives

Consult with your advisor to select college-level courses to achieve a total of at least 60 credits. Students should complete the required General Courses as soon as possible.

Recommended Electives include: ARC, ART, ASL, COM, CVC, DAN, DSC, DST, ENG, FRN, HUM, MUS, PHL, POR, SUS.

NOTE TO STUDENTS: When you meet with your advisor, discuss choosing electives to satisfy the MassTransfer General Education (Gen Ed) Foundation. The Gen Ed Foundation are a set of courses (34 credits) that is accepted at all Massachusetts Community Colleges, State Universities and University of Massachusetts campuses. (For more information see: <http://www.mass.edu/masstransfer/gened/home.asp>)

| Item # | Title | Credits |
|--------|----------------------|---------|
| | Lab Science Elective | 4 |



Recommended Course Sequence - Semester 1

| Item # | Title | Credits |
|---------|--|---------|
| HUM 101 | Human Expression Across Time and Space | 3 |
| MTH 125 | Modern College Mathematics | 3 |
| ENG 101 | Composition I: College Writing | 3 |
| PSY 101 | General Psychology | 3 |
| SOC 101 | Principles of Sociology | 3 |
| | Humanities Elective | 3 |

Recommended Course Sequence - Semester 2

| Item # | Title | Credits |
|---------|---|---------|
| | Humanities Elective | 3 |
| ENG 102 | Composition II: Writing about Literature | 3 |
| | Technical Literacy Elective | 3 |
| COM 101 | Fundamentals of Public Speaking | 3 |
| | Scientific Reasoning and Discovery Elective - Lab | 4 |

Recommended Course Sequence - Semester 3

| Item # | Title | Credits |
|---------|---------------------------------|---------|
| HST 113 | United States History to 1877 | 3 |
| HST 114 | United States History from 1877 | 3 |
| | Program Elective | 3-4 |

Recommended Course Sequence - Semester 4

| Item # | Title | Credits |
|--------|-----------------------|-----------|
| | Program Elective | 3-4 |
| | Total credits: | 60 |