



Fine Arts

Program: Art Transfer

Program Code:

AT_ATF

Academic Area:

Arts and Humanities

Type:

Associate in Arts

Campus:

Fall River

CIP Code:

50.0706

Program Goals Statement

This program provides a strong foundation in art to prepare students for transfer into senior institutions and a career in the visual arts. Students work within a structured curriculum that emphasizes visual perception, technical skills, and an artistic philosophy geared toward individual success. Following a common one-year foundation program, students choose advanced courses to focus on their individual goals and build a strong portfolio.

Program Information

- The Art program has approximately 180 students and 20 dedicated faculty of working artists and designers. The program offers a strong individual support system for students.
- Some studio art courses are offered only one semester per year. It is recommended that students take developmental courses, science, and math in the summer.

Additional Information

Sequencing Complete all Studio Foundation program courses before taking any Advanced Studio courses.

Scheduling Restrictions

Take ART 101 in the fall semester of your first year, as well as ART 201 and ART 211 in the fall semester of your last year.

After Bristol

- Graduates transfer to four-year institutions and major in subjects such as painting, sculpture, printmaking, art history, art education, and other related fields.



- Bristol participates in the statewide MassTransfer program and has developed many program-to-program transfer articulation agreements which guarantee admission and credit transfer. For a complete listing of eligible MassTransfer programs and current Bristol articulation agreements, visit the Transfer Affairs website at www.BristolCC.edu/transfer

Infused General Education Competencies

Multicultural Perspective, Oral Communication, Technical Literacy

Degree Requirements

General Courses

Course #	Title	Credits
ART 105	Survey of Art History I: Ancient through Renaissance Art	3
ART 106	Survey of Art History II: Modern Art	3
ART 205	Topics in Contemporary Art	3
ENG 101	Composition I: College Writing	3
ENG 102	Composition II: Writing about Literature	3
	MTH 119 or MTH 125	3
	PHL 101, PHL 152, SOC 101, or SOC 212	3

Elective Courses

Course #	Title	Credits
	Scientific Reasoning and Discovery Elective - Lab	4

Studio Foundation

Course #	Title	Credits
ART 101	Visual Art Colloquium	1
ART 111	Drawing I	3
ART 112	Drawing II	3
ART 121	Two-Dimensional Design	3
ART 122	Two-Dimensional Design II	3
ART 131	Three-Dimensional Design	3
ART 132	Three-Dimensional Design II	3
ART 151	Digital Photography	1



Advanced Studio

Course #	Title	Credits
ART 201	Careers in the Visual Arts	2
ART 211	Drawing III	3
	Advanced Studio Electives	15

Recommended Course Sequence - Semester 1

Course #	Title	Credits
ART 101	Visual Art Colloquium	1
ART 111	Drawing I	3
ART 121	Two-Dimensional Design	3
ART 131	Three-Dimensional Design	3
ENG 101	Composition I: College Writing	3
ART 105	Survey of Art History I: Ancient through Renaissance Art	3

Recommended Course Sequence - Semester 2

Course #	Title	Credits
ART 112	Drawing II	3
ART 122	Two-Dimensional Design II	3
ART 132	Three-Dimensional Design II	3
ART 151	Digital Photography	1
ENG 102	Composition II: Writing about Literature	3
ART 106	Survey of Art History II: Modern Art	3

Recommended Course Sequence - Semester 3

Course #	Title	Credits
ART 211	Drawing III	3
	Advanced Studio Elective	3
	Advanced Studio Elective	3
ART 201	Careers in the Visual Arts	2
ART 205	Topics in Contemporary Art	3
	MTH 119 or MTH 125	3



Recommended Course Sequence – Semester 4

Course #	Title	Credits
	Advanced Studio Elective	3
	Advanced Studio Elective	3
	Advanced Studio Elective	3
	Scientific Reasoning and Discovery Elective - Lab	4
	PHL 101, PHL 152, SOC 101, or SOC 212	3
	Total credits:	65

Category Descriptions

MTH 119 or MTH 125

Credits: 3

Choose one of the following:

Course #	Title	Credits
MTH 119	Fundamental Statistics	3
MTH 125	Modern College Mathematics	3

PHL 101, PHL 152, SOC 101, or SOC 212

Credits: 3

Choose one of the following:

Course #	Title	Credits
PHL 101	Introduction to Philosophy	3
PHL 152	Ethics: Making Ethical Decisions in a Modern World	3
SOC 101	Principles of Sociology	3
SOC 212	The Sociology of Social Problems	3

Scientific Reasoning and Discovery Elective - Lab

Credits: 4

Choose one Scientific Reasoning and Discovery elective. (4 Credits)

Advanced Studio Electives

Credits: 15

In addition to ART 201 and ART 211, choose five advanced studio electives from the following.



Students may also choose advanced studio electives from the Graphic Design advanced program courses.

Course #	Title	Credits
ART 212	Drawing IV	3
ART 216	Introduction to Illustration	3
ART 221	Painting I	3
ART 222	Painting II	3
ART 226	Printmaking: Relief	3
ART 227	Printmaking: Intaglio	3
ART 231	Sculpture	3
ART 236	Figure Sculpture I	3
ART 251	Photography II: Digital	3
ART 256	Photography I	3
ART 257	Photography II: Darkroom	3
ART 260	Computer Graphics	3
INT 210	Internship Experience I	3