



## Fine Arts

**Program Code:**

AT\_ATF

**Academic Area:**

Arts and Humanities

**Type:**

Associate in Arts

### Program Statement

This program provides a thorough foundation in art to prepare students for transfer into senior institutions and a career in the visual arts. Students work within a structured curriculum that emphasizes visual perception, technical skills, studio practice, and an artistic philosophy geared toward individual success. Following a common one-year foundation program, students choose advanced courses to focus on their individual goals and build a strong and diverse portfolio.

### Program Information

The Art program has over 160 students and more than 10 dedicated faculty of working artists and designers. The program offers a strong individual support system for students, including program-specific advisors, a professional staffed gallery space with yearly juried student exhibition, as well as dedicated drawing, painting, sculpture, photography, and design studio spaces with open studio hours each week. It is recommended that full-time students take 3 studio courses per semester, and meet with program-specific advisors to develop their course schedule.

### Additional Information

Advanced studio courses require prerequisites or faculty permission to enroll. Consult with your program-specific advisor when developing your schedule each semester. Summer studio courses are encouraged. ART 101 is recommended in your first semester. ART 201 is recommended in your final year.

### After Bristol

Graduates transfer to four-year institutions and major in subjects such as painting, illustration, sculpture, textiles & fiber arts, printmaking, fashion, ceramics, jewelry and metalworking, photography, art history, art education, art therapy, and other related fields.

### Degree Requirements



## General Courses

Course #	Title	Credits
ART 105	Survey of Art History I: Ancient through Renaissance Art	3
ART 205	Topics in Contemporary Art	3
ENG 101	Composition I: College Writing	3
ENG 102	Composition II: Writing about Literature	3
	MTH 119 or MTH 125	3
	PHL 101, PHL 152, SOC 101, or SOC 212	3

## Elective Courses

Course #	Title	Credits
	Scientific Reasoning and Discovery Elective with Lab	4
	Transfer Elective	3

## Studio Foundation

Course #	Title	Credits
ART 101	Visual Art Colloquium	1
ART 111	Drawing I	3
ART 112	Drawing II	3
ART 121	Two-Dimensional Design	3
ART 131	Three-Dimensional Design	3
ART 151	Digital Photography	1

## Advanced Studio

Course #	Title	Credits
ART 201	Careers in the Visual Arts	2
ART 211	Drawing III	3
ART 260	Computer Graphics	3
ART 280	Electronic Imaging	3
	Advanced Studio Electives	15



## Recommended Course Sequence - Semester 1

Course #	Title	Credits
ART 105	Survey of Art History I: Ancient through Renaissance Art	3
ENG 101	Composition I: College Writing	3
ART 101	Visual Art Colloquium	1
ART 111	Drawing I	3
ART 121	Two-Dimensional Design	3
ART 260	Computer Graphics	3

## Recommended Course Sequence - Semester 2

Course #	Title	Credits
ENG 102	Composition II: Writing about Literature	3
ART 112	Drawing II	3
ART 280	Electronic Imaging	3
ART 131	Three-Dimensional Design	3
	PHL 101, PHL 152, SOC 101, or SOC 212	3
ART 151	Digital Photography	1

## Recommended Course Sequence - Semester 3

Course #	Title	Credits
	MTH 119 or MTH 125	3
ART 201	Careers in the Visual Arts	2
ART 205	Topics in Contemporary Art	3
ART 211	Drawing III	3
	Advanced Studio Elective	3
	Transfer Elective	3

## Recommended Course Sequence - Semester 4

Course #	Title	Credits
	Scientific Reasoning and Discovery Elective with Lab	4
	Advanced Studio Elective	3
	Advanced Studio Elective	3
	Advanced Studio Elective	3
	Advanced Studio Elective	3
	<b>Total credits:</b>	<b>65</b>



## Category Descriptions

### MTH 119 or MTH 125

Credits: 3

Choose one of the following:

Course #	Title	Credits
MTH 119	Fundamental Statistics	3
MTH 125	Modern College Mathematics	3

### PHL 101, PHL 152, SOC 101, or SOC 212

Credits: 3

Choose one of the following:

Course #	Title	Credits
PHL 101	Introduction to Philosophy	3
PHL 152	Ethics: Making Ethical Decisions in a Modern World	3
SOC 101	Principles of Sociology	3
SOC 212	The Sociology of Social Problems	3

### Scientific Reasoning and Discovery Elective with Lab

Credits: 4

Choose one Scientific Reasoning and Discovery elective that includes a lab component.

### Transfer Elective

Credits: 3

Choose one MassTransfer elective that fits your educational goals.

### Advanced Studio Electives

Credits: 15

Choose five advanced studio electives from the following.



<b>Course #</b>	<b>Title</b>	<b>Credits</b>
ART 211	Drawing III	3
ART 212	Drawing IV	3
ART 216	Introduction to Illustration	3
ART 221	Painting I	3
ART 222	Painting II	3
ART 226	Printmaking: Relief	3
ART 227	Printmaking: Intaglio	3
ART 231	Sculpture	3
ART 236	Figure Sculpture I	3
ART 251	Photography II: Digital	3
ART 256	Photography I	3
ART 257	Photography II: Darkroom	3
ART 261	Graphic Design I	3
ART 262	Graphic Design II	3
ART 266	Typography Design	3
ART 267	Publication Design	3
ART 271	Web Design I	3
ART 272	Web Design II	3
ART 273	Advanced Web Design Studio	3
ART 281	Web Animation	3
ART 282	Character Animation	3
ART 285	Motion Graphics	3
ART 292	Design Studio	3
INT 210	Internship Experience I	3
COM 159	Advanced Television and Digital Production Practicum	3
MUS 117	Sound Design for Multimedia	3