



## Animation and Motion Graphics A2B MassTransfer

### Program Goals Statement

In this program, students gain a foundation in design and drawing and develop skills in visual communication and interactive design with a focus on the creative process. In their second year, they choose electives to emphasize either an animation or motion graphics concentration.

Students create a portfolio of work showcasing their abilities with narrative in time-based media and either transfer to a four-year program in digital media or directly into careers supporting time-based design.

### Program Information

- Students develop their creative and technical potential while building a strong portfolio for use in transferring or towards the job market.
- Classes use industry-standard software and hardware in dedicated design computer lab and studio.

### Additional Information Sequencing

- Students should plan to complete all Studio Foundation program courses before taking any Advanced Studio courses.
- Students should contact Program coordinator for advising.

### After Bristol

- Students can transfer to four-year B.F.A. programs in animation, new media, interactive design, motion graphics, broadcast design, or electronic imaging.
- The program is also designed for immediate entry into the job market if desired.
- If you plan to transfer to a four-year institution, visit the Transfer Affairs website at [www.BristolCC.edu/transfer](http://www.BristolCC.edu/transfer)

### Infused General Education Competencies

Ethical Dimensions, Multicultural Perspective, Oral Communication

**Subject:** Art

**Type:** Associate Degree

### Campus

**Campus:**

Fall River

Item #



Title  
Credits

## General Courses

Item #	Title	Credits
ART 106	Survey of Art History II: Modern Art	3
ART 205	Topics in Contemporary Art	3
ENG 101	Composition I: College Writing	3
ENG 102	Composition II: Writing about Literature	3

## Elective Courses

Item #	Title	Credits
	Scientific Reasoning and Discovery Elective - Lab	4
	Quan/Sym Reasoning Elective	3-4

## Studio Foundation

Item #	Title	Credits
ART 101	Visual Art Colloquium	1
ART 111	Drawing I	3
ART 112	Drawing II	3
ART 121	Two-Dimensional Design	3
ART 151	Digital Photography	1
ART 260	Computer Graphics	3

## Studio Foundation - Choose one of the following

Item #	Title	Credits
ART 122	Two-Dimensional Design II	3
ART 132	Three-Dimensional Design II	3

## Advanced Studio

Item #	Title	Credits
ART 201	Careers in the Visual Arts	2
ART 261	Graphic Design I	3
ART 266	Typography Design	3
ART 276	Multimedia Design	3
ART 280	Electronic Imaging	3
ART 281	Web Animation	3



## Advanced Studio - Choose one of the following

Item #	Title	Credits
ART 282	Character Animation	3
ART 285	Motion Graphics	3

## Program Electives – Choose 3 from:

or an ART course approved by the program coordinator

Item #	Title	Credits
ART 211	Drawing III	3
ART 261	Graphic Design I	3
ART 282	Character Animation	3
ART 285	Motion Graphics	3
ART 292	Design Studio	3
INT 110	Internship Experience	2
COM 159	Video Field Production and Editing	3
MUS 117	Sound Design for Multimedia	3

## Recommended Course Sequence - Semester 1

With your program advisor, choose electives based on your choice of concentration and your goals.

Item #	Title	Credits
ART 101	Visual Art Colloquium	1
ART 106	Survey of Art History II: Modern Art	3
ART 111	Drawing I	3
ART 121	Two-Dimensional Design	3
ART 260	Computer Graphics	3
ENG 101	Composition I: College Writing	3

## Recommended Course Sequence - Semester 2

Item #	Title	Credits
ART 112	Drawing II	3
ART 151	Digital Photography	1
ART 280	Electronic Imaging	3
ART 281	Web Animation	3
ENG 102	Composition II: Writing about Literature	3
ART 122	Two-Dimensional Design II	3
	Or	
ART 132	Three-Dimensional Design II	3



## Recommended Course Sequence - Summer

Consider taking Gen Ed or studio courses to reduce semester load.

## Recommended Course Sequence - Semester 3

Item #	Title	Credits
ART 201	Careers in the Visual Arts	2
ART 205	Topics in Contemporary Art	3
ART 261	Graphic Design I	3
ART 266	Typography Design	3
ART 276	Multimedia Design	3

## Recommended Course Sequence - Semester 4 - Choose two

Item #	Title	Credits
ART 282	Character Animation	3
ART 285	Motion Graphics	3
	Lab Science Elective	4
	Mathematics Elective	3
	<b>Total credits:</b>	<b>65</b>