



## THE 134: Puppet/Mask Workshop

This is a hands-on course exploring design techniques, materials, and practical stage use in creating masks and puppets for the theatre. Students create masks and puppet characters in different styles. A variety of construction and design techniques are explored. Students learn historical contexts stemming from ritual, dance, and theatrical performance. Movement and staging is emphasized. Opportunity for work to be applied for stage productions is offered. Three lecture hours per week. 3 credits Fall Not offered every year.

**Credits:** 3

**Program:** Theatre