



THE 127: Scenic Design

This course gives students a basic understanding of scenic design for the stage. It includes hands-on work in such areas as knowledge and application of safety rules, use of tools and equipment, basic carpentry skills, design and preparation of scale models, analysis of text for design, translation of artistic concept to stage areas and spatial relationships. Three lecture hours per week. Competency met: Humanities (6.0) Fall

Credits: 3

Program: Theatre