



## THE 125: Sound Design and Production

This course provides a hands-on foundation in the practical and artistic use of sound to support theatre and visual arts productions. It focuses on the development of sound-scapes, the use of technical equipment in the production of sound, and the translation of visual, emotional, and written ideas into supportive sound environments. It explores sound production from various sources: natural sound, technically-produced sound, composition from natural objects and musical instruments. Students produce projects specifically suited to theater and visual arts. Three lecture hours and two laboratory hours per week. Competency met: Humanities (6.0) Fall, Spring

**Credits:** 3

**Program:** Theatre