



THE 123: Theatre Rehearsal and Performance (Spring)

This hands-on course, designed to bring the actor onstage for a public performance, focuses on artistic areas of the rehearsal process. Students develop advanced acting technique by performing before an audience for an extended run, sometimes also going to other local stages. Once the play is decided, students must audition for parts. The course explores play analysis, character development, and cultural/historical setting. The final project includes a written analysis of the student's own work in relation to the production and a study of one specific aspect of the production. The course involves additional rehearsal time. It may be taken again as THE 122. Gen. Ed. Competencies Met: Human Expression. 4 credits Spring

Course Student Learning Outcomes

Intended to function as a practical, a laboratory, where students receive hands-on experience in weaving together all elements of theatre by rehearsing and performing two plays per semester. Students present a portfolio project (a Scrapbook), following each show, to articulate their experience with visual, literary, and photographic evidence of the process of bringing all of the elements of theatre together to produce a whole event to be performed before a live audience.

1. To build confidence, flexibility, collaboration skills, and team spirit.
2. To sensitize the actor to the source of dramatic building and dramatic technique.
3. To teach and maintain a sense of discipline, range, cooperation, and play necessary to building a play or working in any ensemble or productive artistic environment.
4. To develop critical skills concerning the student's process and the understanding of the work as a whole by creating portfolio projects that require an ongoing rehearsal journal which will be read during class hours in preparation for the midterm and final required scrapbooks.
5. To teach play building by either creating new work (devised pieces) or mounting existing work on either of two stages: STUDIO THEATRE (75 seat); MAIN STAGE PROSCENIUM THEATRE (700 seat) to be presented before a live audience.
6. To allow students to experience, first-hand, the elements of theatre and how they work together.
7. To teach students, first-hand, the language of theatre and how it is used to present our human experience on this Earth.

Credits: 4

Program: Theatre