



THE 113: Scene Study

Designed to prepare the actor to work with the actual text of a play. Scenes will be analyzed from the actor's point of view for meaning and interpretation, character development, physical choices, emotional preparation, and clarity of performance. Students will work together in rehearsing scenes outside of class and scenes will be performed in class. Three lecture hours per week. Gen. Ed. Competencies Met: Human Expression and Oral Communication.

Course Student Learning Outcomes

Students will be able to: 1. Create a three-dimensional physical space that supports the needs of the performance. 2. React spontaneously to the other actor in the scene, paying attention to verbal and non-verbal messages. 3. Create the overall behavior of the character and speak the text of the play clearly, appropriately, and with motivation. 4. Follow the moment-to-moment reality of the actions, beats, and objectives in a scene. 5. Research the world of the play using a variety of materials to create authenticity in performance. 6. Evaluate, interpret and critique a theatre production's central theme from rehearsal to performance.

Credits: 3

Program: Theatre