



HUM 272: Exploring Death and Dying in the Humanities

This course examines portrayals of death and dying through literature, philosophy and the arts. Students will examine works from specific historical periods such as ancient Greece, early Christianity, and the Renaissance. Students will evaluate works from both in and outside of the artistic and literary canons as a means of understanding the diverse spectrum of human expression. Prerequisite: ENG 102. Instructional Support Fee applies. Three lecture hours per week. Gen. Ed. Competencies Met: Multicultural and Social Perspectives. 3 credits Fall

Course Student Learning Outcomes

To explain and compare portrayals of death in at least three specific historical periods. To develop critical thinking skills by close reading and analysis of a variety of texts in a variety of disciplines. To identify and analyze the diverse range of artistic expressions pertaining to death along the strata of mainstream and marginalized voices in society. To apply critical insights gained from these texts to a contemporary understanding of what death means to humanity. To develop the ability through essays, projects and in-class exams to synthesize and discuss in a written form insights gained from reading and lecture.

Credits: 3

Program: Humanities