



HUM 158: New Testament

This course examines the major books of the New Testament from historical, literary, and philosophical perspectives and through a variety of critical lenses. Its influence on literature, film, theater, and global culture will be considered as well as its relevance to the modern secular world. Pre or co-requisite(s): ENG 101 or permission of instructor. Three lecture hours per week. Gen. Ed. Competencies Met: Human Expression.

Course Student Learning Outcomes

1. Explain the ways in which the text has shaped cultural identities around the world and contributed to systems of oppression. 2. Appraise the philosophical and literary merits of the text for its contributions to the global literary canon. 3. Explain how the text reflects a variety of philosophical perspectives and illuminates the complexities of the human condition. 4. Compose literary analyses of the text using a variety of theoretical perspectives. 5. Analyze the intended audiences of the major books and contrast the narrative conventions used by their respective authors.

Credits: 3

Program: Humanities