



ENG 252: World Literature II

This writing-intensive seminar introduces students to the evolution of world literature from 1700 to the 21st Century. Representative works of neoclassicism, romanticism, Gothicism, realism, and naturalism are considered. Authors such as Daniel Defoe, Henrik Ibsen, Gaston Leroux, Fyodor Dostoevsky, Thomas Mann, Albert Camus, Elie Wiesel, Toni Morrison, F. Scott Fitzgerald, William Gibson, Salman Rushdie, and Jhumpa Lahari are examined. Emphasis is placed on the rise of the novel, modern theatre, and poetry. Prerequisite: ENG 102. Gen. Ed. Competencies Met: Global and Historic Awareness and Human Expression. 3 credits Spring

Course Student Learning Outcomes

1. Explain how the thematic concept of “Other” is illustrated in works of literature from diverse time periods and cultures.
2. Explain how the rise of the Gothic influenced the development of world literature.
3. Read diverse texts and discern the implied social commentaries that are embedded in them.
4. Examine the life of an author and explain how his or her upbringing and culture influenced the issues and ideas expressed in the literature.
5. Evaluate literary criticism and determine its usefulness in literary studies.

Credits: 3

Program: English