



## ENG 230: Film

In this introductory course, students apply the language of film, photography, mis en scene, movement, montage, sound, to theories of meaning-making, and aesthetics in movies. Students analyze the dynamics between viewer and image by applying a variety of critical thinking approaches to selected films from within and outside of the Hollywood tradition. Moreover, students explore the ways a film may reflect and influence a society and culture. Topics for reading, writing, and discussion may include masculinity/femininity, sexuality, race, class, ethics, and genre. Four class hours per week to accommodate screenings. Gen. Ed. Competencies Met: Human Expression.

### Course Student Learning Outcomes

1. Identify the components of the visual language of film.
  2. Describe three basic techniques of editing.
  3. Define and use the terms in the glossary of their film text.
  4. Identify and describe the four elements of sound used in film.
  5. Describe the role of the director and discuss the auteur theory.
  6. Distinguish between expressionistic and realistic styles in film.
  7. Discuss the significant aspects of various historical periods in film.
  8. Identify the major characteristics of selected film genres.
  9. Write a critical analysis of a selected film.
10. Carry on basic research on film topics in the library.

**Credits:** 3

**Program:** English