



## DST 110: Deaf Culture

This course explores the culture of the American Deaf community, focusing on enculturation; values, attitudes and norms; social, political and athletic organizations; the visual and performing arts; folklore and humor; and diversity of membership. The late 19th and 20th century of Deaf experience is studied with specific reference to cultural implications of technology, Deaf education, and (hearing) societal perspectives. Readings, lectures, discussions and videos emphasize the Deaf as a cultural and linguistic minority group. Competency met: Multicultural Perspective (5.3), Social Phenomenon (5.4), Humanities (6.0), Technical Literacy- Deaf Studies only (8.0). Fall

### Course Student Learning Outcomes

1. Recognize and defend the Deaf as a cultural/linguistic minority group.
2. Identify Deaf values, attitudes, norms, and behaviors.
3. Explain the unique circumstances/process in which the Deaf are enculturated.
4. Cite examples of social, political, athletic, and arts organizations (and individuals) in the Deaf community.  
Upon completion of this course, students will have:
5. Been exposed to diversity of membership including: Deaf-Black, Deaf-Latino, Deaf-Native American, Deaf-Gay, and Deaf-Blind populations.
6. Analyzed the effects of technology, Deaf education, and hearing society's perspectives on Deaf culture.
7. Explored common myths believed true regarding the Deaf.
8. Explored the contributions of Deaf Americans.
9. Explored the perspective and daily life of a "Visual person".
10. Explored Deaf human rights, highlighted through civil rights movements, political actions, and present day examples of oppression of various Deaf cultures of the world.

**Credits:** 3

**Prerequisites:**

ENG 101.

**Co-Requisites:**

ENG 101.

**Program:** Deaf Studies