



ART 227: Printmaking: Intaglio

This course offers instruction in engraving, photo, and dry-point processes and explores core printmaking concepts. Through a number of assignments, students learn to develop a personal vocabulary, while building skills in a variety of traditional and non-traditional printmaking methods. Prerequisite: ART 111 or permission of the instructor or program coordinator. Three hours critique and three studio hours per week. Instructional Support Fee applies. Gen. Ed. Competencies Met: Human Expression.

Credits: 3

Program: Art