



## ART 211: Drawing III

Through further studies of the human form, students explore form, structure, mass, and proportion. The figure in relation to its immediate environment is emphasized. In addition, students explore the expressive range the human figure brings to art. Live models are used the majority of the time. This course strengthens students' ability to draw the human form in expressive positions as required for many forms of art, including fine art, illustration, graphic design, and animation. Prerequisite: ART 112 with a grade of C or better, or permission of the instructor. Three hours of critique and three hours studio per week. Instructional Support Fee applies. Gen. Ed. Competencies Met: Human Expression.

### Course Student Learning Outcomes

1. Demonstrate increased proficiency in observational drawing skills introduced in Drawing II; specifically gesture, proportion, and Gross Anatomy.
2. Draw the figure from life with a focus on its expressive potential.
3. Demonstrate an advanced knowledge of figure drawing that focuses on individual artistic expression.
4. Create an advanced portfolio that expands on the skills introduced in Drawing II.
5. Critically analyze advanced figure drawings.

**Credits:** 3

**Program:** Art