



ART 205: Topics in Contemporary Art

This seminar-style course presents an in-depth examination of contemporary art. The course is designed to strengthen writing skills of the art major while exploring relevant themes such as: formalism, iconography, identity, gender, the body, traditional craft, and new media. Students are introduced to critical theory and methods of interpretation through an examination of contemporary art within the broader context of political, social, intellectual, and cultural issues. Prerequisite: ART 106 and ENG 101. Three lecture hours per week. Gen. Ed. Competencies Met: Human Expression. 3 credits Fall, Spring, Summer

Course Student Learning Outcomes

1. Read with comprehension and critically interpret and evaluate written work within an art historical context.
2. Demonstrate rhetorically effective, art historical writing.
3. Demonstrate, at an advanced level of competence, control of art historical language, modes of development and formal conventions.
4. Demonstrate intermediate information literacy skills by selecting, evaluating, integrating and documenting information gathered from multiple sources into art historical writing.
5. Understand their place and role in the contemporary art world, through writing and presentation assignments that require an original viewpoint.

Credits: 3

Program: Art