



## ART 131: Three-Dimensional Design

This course investigates the construction of three-dimensional forms using a wide variety of materials including cardboard, clay, plaster, wood, and found objects. Emphasis is on the translation of an idea into tangible form. Inventive and personal solutions to problems are encouraged. Three hours critique and three hours studio per week. Instructional Support Fee applies. Gen. Ed. Competencies Met: Human Expression.

**Credits:** 3

**Program:** Art