



ART 111: Drawing I

Through studio experiences, students will learn the basic elements of drawing, including observational skills and building eye/hand coordination. This course will also introduce the psychological and emotional elements of drawing. Individual and inventive expression is encouraged. A variety of media such as pencil, charcoal, pastel, and brush and gouache will be explored. Three hours of critique and three hours studio per week. Instructional Support Fee applies. Gen. Ed. Competencies Met: Human Expression.

Course Student Learning Outcomes

1. Demonstrate the basic principles of observational drawing, including drawing mechanics, line, value, perspective and composition.
2. Create a portfolio of observational drawings.
3. Critically analyze drawings.

Credits: 3

Program: Art