



ART 106: Survey of Art History II: Modern Art

This course examines art and architecture from the beginning of the Modern era through the present. This course builds upon the foundation students acquire in ART 105. Students continue to explore the relationship between art and its social, political, cultural, and economic contexts. The development of the modern world is discussed in a way that emphasizes the interconnectedness between different world cultures. Students think and write critically on how art both reflected and influenced political, social, religious, and economic states of affair. Through lectures, readings, slides, web resources, and films, students learn about the history of Modern art from the Neoclassical period to the present. Students also learn how visual art traditions help define our understanding of contemporary culture. Prerequisite: ART 105 is recommended. Gen. Ed. Competencies Met: Global and Historic Awareness, Human Expression, and Multicultural and Social Perspectives. Three lecture hours per week.

Course Student Learning Outcomes

1. Demonstrate an introductory knowledge of the periods of art from the beginnings of the Modern period to the present.
2. Students will be able to identify specific artists and works and place them within their historical context.
3. Demonstrate knowledge of the principles and elements of design as they relate to art historical works.
4. Read with comprehension and critically interpret and evaluate written work within an art historical context.

Credits: 3

Program: Art