



## THE 214: Scriptwriting: Plays and Screenplays

This will be a process-based course in which students will learn to create original writing for the stage and screen. Students will come away with an understanding of the basic building blocks of dramatic writing and dramatic structure: action, objective, circumstance, inciting incident, turning points, crisis, climax, etc. Students will learn how to bring themselves to their writing and develop their personal voice. Students will increase their ability to sense what is authentic in their own work and the work of others, and to then generate work that is bold, original, risky and truthful. Prerequisite(s): ENG 102. Three lecture hours per week. Gen. Ed. Competencies Met: Human Expression.

### Course Student Learning Outcomes

Students will be able to: 1. Write scripts that are based in dramatic action and informed by complex layers of circumstance and character. 2. Apply principles of dramatic structure to construct later drafts of work. 3. Develop a sense of authenticity and purpose in creating and revising work. 4. Apply the tools specific to theatre or film in their writing of scripts. 5. Locate problems and weaknesses in their own and others writing.

**Credits:** 3

**Program:** Theatre