



THE 213: Acting: Theatre to Film

This course will begin to acquaint the actor with the challenges that stem from the different environments where performances can occur. Students will perform scenes and monologues in a variety of settings (a large proscenium theatre, a small black box theatre, and on-camera) to explore how performance can be calibrated in a way that honors truthful moment-to-moment behavior while meeting the needs of the medium. Three lecture hours per week. Gen. Ed. Competencies Met: Human Expression.

Course Student Learning Outcomes

Students will be able to: 1. Adjust their performance to suit the needs of specific performance conditions, without compromising the internal life of their character. 2. Construct performances from a deep and complex connection to the character. 3. Solve acting issues that get in the way of maximal performance of the actor. 4. Construct a personal process that makes the actor self-sufficient. 5. Develop a sense of discernment in their own choices and the work of others. 6. Evaluate the acting in a theatre production from rehearsal to production.

Credits: 3

Program: Theatre