THE 136: Stagecraft

This is a hands-on course designed to give students a practical and theoretical understanding of the tools and techniques used in the technical building of a stage production. Students gain experience by working backstage on crews concerned with basic carpentry, electrics, painting, lighting, sound, costume, props, and stage management. Students are required to work on tech crews for productions. Students spend 10 to 15 hours a week working backstage. Students also attend a three-hour weekly seminar to learn practical skills. Three lecture hours and 10 to 15 hours per week working backstage.

Course Student Learning Outcomes

1. Apply analytical and quantitative principles while designing and constructing scenery, properties, costumes, lighting and sound.
2. Interpret working drawings in order to construct scenery and costumes.
3. Utilize the appropriate materials and hardware necessary for scenic and costume construction.
4. Plan the construction of scenery, costumes, properties, lighting, or sound designs based on the reading of scripts.

5. Construct scenery, props, costumes, lighting or sound used for theatrical purposes on Bristol's main stage production.
Credits: 3
Program: Theatre