



THE 124: Theatre Design

Students will explore the fundamentals of how to analyze, research, and interpret a piece of dramatic text for the purpose of making design choices. An overview of props, scenery, lighting, sound, and costume design will be covered. Students will learn how to make bold and innovative choices that are informed by a global understanding of plays and the social and cultural values in which they were created. Students will be assigned both individual and collaborative group projects. Three lecture hours per week. Gen. Ed. Competencies Met: Human Expression.

Course Student Learning Outcomes

Students will be able to: 1. Analyze plays for the purpose of creating designs. 2. Research cultural, historical, and aesthetic elements of the world of the play. 3. Make appropriate design choices that reveal story elements. 4. Strategize the initial stages of a design process. 5. Evaluate a theatre production from rehearsal to performance.

Credits: 3

Program: Theatre