



THE 120: Costume Design

This course covers the basics of formulating costume designs in drama. Students will learn to analyze texts, research styles, render drawings, choose fabrics, and prepare finished costume designs. Character analysis, sewing and alteration techniques, and accessorizing will be discussed. All sections of this course include collaborative assignments and projects. Three lecture hours per week. Gen. Ed. Competencies Met: Human Expression.

Course Student Learning Outcomes

Students will be able to: 1. Analyze the script and the characters for the purpose of making design choices. 2. Research the period of the play with respect to various elements of costume design. 3. Create a design concept that synthesizes the director's concept, the demands of the play, and the designers own creative vision. 4. Create sketches and renderings of various costumes. 5. Construct a costume piece from their design concept. 6. Evaluate a theatre production process.

Credits: 3

Program: Theatre