



THE 118: Theatre History - The Modern Years

This course looks at the evolution of theatre from the 17th century to today. It is designed for students to be able to draw connections between the issues, beliefs, ideas, and values in various cultures' theatres, and how they have developed through history. There will be reading, and some short lectures followed by discussion and in-class exercises. A focus will be placed on examining how the institution of the theatre is a product of, and in service, of the society in which it exists. Three lecture hours per week. Gen. Ed. Competencies Met: Global and Historic Awareness.

Course Student Learning Outcomes

Students will be able to: 1. Explain connections between human behaviors and the historical consequences of the Enlightenment through the present. 2. Analyze the techniques of the theatre practitioners of the 18th century to today, and draw connections between theatrical styles and the societies from which they originated. 3. Identify how European and American values have evolved since the Enlightenment, and how theatre reflects and/or challenges these values. 4. Compare and contrast one's own cultural perspectives with an alternative global perspective from various historical figures and characters from plays.

Credits: 3

Program: Theatre