



THE 112: Introduction to Acting

This course consists of exercises that are designed to provide foundational techniques in the craft of acting. Students will develop the ability to actively listen, pursue characters' objectives in imaginary circumstances, focus, concentrate, relax, increase sensory and emotional awareness, and apply analytical and instinctive methodologies in order to make risky, bold and interesting acting choices. Students will participate in both collaborative group projects and individual projects. Three lecture hours per week. Gen. Ed. Competencies Met: Human Expression and Oral Communication.

Course Student Learning Outcomes

Students will be able to: 1. Respond appropriately to verbal and nonverbal messages of the other actors in the moment. 2. Play actions in proper adjustment to the pattern of ideas, objectives, and circumstances in a scene. 3. Create scenes and monologues that use appropriate choices of language and behavior. 4. Create behavior using the appropriate physicality of the character to reveal circumstance and story. 5. Critique a theatre production's central theme from rehearsal to performance.

Credits: 3

Program: Theatre