



THE 101: Introduction to Theatre

This is a fundamental course designed to acquaint students with all phases of theatre. Through collaborative group projects and individual exercises students will explore the basics of acting, directing, script analysis, playwriting, and design. By engaging in hands on, experiential learning, students will begin to understand the basic methods and tools of theatre making. This course ultimately wants students to wrestle with the dialectical nature of theatre in pursuit of the truth. Students will come away with an appreciation for how truth in dramatic work is a powerful tool for personal, cultural, and societal development. Gen. Ed. Competencies Met: Ethical Dimensions and Human Expression.

Course Student Learning Outcomes

Students will be able to: 1. Describe the Aristotelian parts of drama in various plays. 2. Create theatrical material as actor, director, playwright, and designer. 3. Explain the conflicting ethical perspectives represented in various plays. 4. Analyze the motivations behind the core beliefs of themselves and various characters in plays. 5. Evaluate a theatre production's approach to the ethical issues it is exploring.

Credits: 3

Program: Theatre