



## MUS 114: Music Theory II

This course is a continuation of Music Theory I. Students study four-part harmony, modulation, 7th chords of all types, appropriate elements of analysis for various musical styles, basic species counter point (first species), voice leading, and two- and three-part forms. Prerequisite: MUS 113 or permission of instructor. Three hours of lecture per week.

### Course Student Learning Outcomes

1. Apply theories of melody, harmony, rhythm, texture, dynamics, and form to the study, analysis, and performance of a wide variety of musical compositions.
2. Analyze and differentiate stylistic elements of musical compositions.
3. Write musical examples and short compositions to illustrate certain techniques and parameters of musical composition.

**Credits:** 3

**Program:** Music