



## Race and Gender Studies Certificate

**Program:** Social Science

**Program Code:**

RG

**Academic Area:**

Behavioral and Social Sciences and Education

**Type:**

Certificate of Accomplishment

**CIP Code:**

05.0212

### Program Statement

The Race and Gender Studies Certificate examines gender, race, class and sexuality as important and simultaneous aspects of social worlds and human lives. Students examine the construction and operation of power relations, social inequalities and resistances to them in national, transnational, cultural, historical and political contexts. As an interdisciplinary endeavor, the program looks at how different academic disciplines view the intersection of race and gender in the labor market, the family, political and social systems and cultural production. The study of race and gender is joined to an understanding of forms of activism around the globe.

### Program Information

- Offered fully online, the Certificate Program is conceived as providing dual tracks:
  1. For students majoring in a wide variety of majors at Bristol who want to incorporate required courses in their majors with courses of interest offered
  2. For professionals and practitioners in such fields as education and health and behavioral sciences with Professional Development Points (PDPs) or Continuing Education Units (CEUs) for courses available.
- All courses apply to the Associate in Science in General Studies, Humanities and Arts Studies.

### After Bristol

- Professionals and practitioners will be able to advance in such fields as education and health and behavioral sciences (non-profit sector, policy, social work, public service).
- This program is a certificate and is not designed for transfer. Students who want to pursue further studies at four-year institutions may consider majoring in fields such as Ethnic Studies, Cultural Studies, Chicana/o Studies, and Queer Studies. Speak with an Advisor or the Program Coordinator for more information.



## Program Requirements

| Course # | Title  | Credits |
|----------|--|---------|
| COM 160  | Intercultural Communication                          | 3       |
| EDU 225  | Diversity and Multicultural Education                | 3       |
| INT 101  | Work-Based Experience                                | 1       |
| SOC 256  | Race and Ethnicity in the Contemporary United States | 3       |
|          | Program Electives                                    | 9       |

## Recommended Course Sequence - Semester 1

| Course # | Title  | Credits |
|----------|--|---------|
| COM 160  | Intercultural Communication                          | 3       |
| SOC 256  | Race and Ethnicity in the Contemporary United States | 3       |
|          | Program Elective                                     | 3       |
|          | Program Elective                                     | 3       |

## Recommended Course Sequence - Semester 2

| Course # | Title                                 | Credits   |
|----------|---------------------------------------|-----------|
| EDU 225  | Diversity and Multicultural Education | 3         |
| INT 101  | Work-Based Experience                 | 1         |
|          | Program Elective                      | 3         |
|          | <b>Total credits:</b>                 | <b>19</b> |

## Category Descriptions

### Program Electives

Credits: 9



Choose three of the following:

| <b>Course #</b> | <b>Title</b>  | <b>Credits</b> |
|-----------------|---|----------------|
| DST 110         | Deaf Culture  | 3              |
| ENG 217         | Writings from the Margins of Contemporary American Literature | 3              |
| ENG 257         | Contemporary African-American Women's Writing                 | 3              |
| HST 251         | The History of American Women                                 | 3              |
| HST 252         | African-American History                                      | 3              |
| HST 259         | History of North American Indian Peoples                      | 3              |
| HST 265         | Immigration and Ethnicity in American History                 | 3              |
| HUM 110         | Introduction to Queer-Feminist Studies                        | 3              |
| HUM 120         | Practicing Intersectionality in Literature and Film           | 3              |
| SER 225         | Social Work Issues: Diversity and Oppression                  | 3              |
| SOC 212         | The Sociology of Social Problems                              | 3              |