



## ENG 253: English Literature I

A survey of the seminal authors who wrote in English from the medieval period to the mid-eighteenth century such as Chaucer, Shakespeare, Donne, Milton, Congreve and Swift. Besides the Middle Ages, the Renaissance and the Enlightenment are studied for their generic developments (in comedy, lyric and satire) and their cultural history. Some emphasis on reading aloud. Prerequisite: ENG 102 or permission of instructor. Gen. Ed. Competencies Met: Human Expression.

### Course Student Learning Outcomes

1. Perceive that English literature, like all national literature, draws upon inherited stories, genres, and styles.
2. Reflect on the ways that literature echoes the history and cultural values of the writer and of the times while offering significant meaning for us as individuals and for our own time.
3. Realize that reading literature well requires both an ability to examine a work thoughtfully, but also to enter imaginatively into the world of the text.
4. Discern that writing back in response to literature, as well as speaking with others and sharing writing, enables students to become thoughtful and empathetic readers and writers.

**Credits:** 3

**Program:** English