



## DST 151: Deaf History

This course examines the social, political, and cultural forces that brought together Deaf people as a cohesive, American co-culture. The course emphasizes the 19th and 20th century experiences, events, and institutions that have shaped the Deaf Community as we know it today. Deaf people are also studied as unique contributors to the heritage of the United States. Prerequisite: DST 110 with a grade of C or better. Three lecture hours per week. Gen. Ed. Competencies Met: Critical Thinking, Global and Historic Awareness, and Information Literacy.

### Course Student Learning Outcomes

1. Read, interpret and synthesize information from Deaf Studies primary and secondary sources relating to a specific topic or question in Deaf History. 2. Analyze the influence of power, paternalism and oppression on Deaf people as they emerged as an American co-culture in the 19th and 20th centuries. 3. Analyze history to predict contemporary issues (history in the making) that will most impact the Deaf community of the future. 4. Synthesize past and present events in Deaf history to formulate a personal understanding of the Deaf experience and perspective.

**Credits:** 3

**Program:** Deaf Studies