



## ART 257: Photography II: Darkroom

In this intermediate darkroom-based photography course, the emphasis is on advanced study of composition and the elements of good photography, including use of both natural and studio lighting. Further emphasis is placed on the development of the student's ability to apply creative thinking and contemporary techniques in executing meaningful and effective photographs. Students should have a foundation in photographic practices including basic black and white darkroom techniques and use of an adjustable camera. Lectures and class discussion incorporate aesthetics, art criticism, and art history, as well as the communication of meaning through photography. Projects and group critiques help the student develop an individualized visual language, problem solving, and craftsmanship. Students must supply their own 35mm print camera with adjustable controls. Pre or co-requisite ART 256 or permission of the instructor or program coordinator. Two lecture/critique hours and four darkroom hours per week. Instructional Support Fee applies.

### Course Student Learning Outcomes

1. Demonstrate their ability in ideation, problem solving, intuitive exploration, and aesthetics (lighting, design, creativity).
2. Demonstrate their technical proficiency with the 35 mm camera (aperture, shutter speed, film, lens, and exposure, darkroom and printing techniques, lighting techniques, both using natural light and studio lights).

**Credits:** 3

**Program:** Art