



ART 236: Figure Sculpture I

This course is an introduction to creating figurative sculpture. Students build basic armatures for both portraits and figures and work in clay from the live model. Students develop an understanding of structural anatomy and how it relates to surface forms. Additionally, students are encouraged to explore the expressive potential of the human figure. Basic methods of plaster casting (waste molds) are demonstrated at the end of the semester. Lectures and class discussion focus on both historical and contemporary forms of figurative sculpture. Prerequisite: ART 112 and ART 132 with a grade of C- or better, or permission of the instructor. Two lecture/critique hours and four studio hours per week. Instructional Support Fee applies.

Course Student Learning Outcomes

Through their active participation in critique discussions, as well as through written critique, their ability to:

1. Evaluate their own work as well as that of other members of the class
2. Articulate their understanding of the figure in the context of contemporary art

Through their project they will demonstrate an understanding of:

1. Human anatomy and proportion
2. Measurement
3. Gesture and movement
4. Aesthetics of the human form

Students will demonstrate technical proficiency with:

1. Oil based clay
2. Traditional mold making techniques.

Credits: 3

Program: Art