



## ART 231: Sculpture

In this course, emphasis is placed on investigation and experimentation. Students will discuss ideas and the many media available for expressing or illustrating them in physical form. The course reviews some technical aspects of building, along with a hands-on survey of materials. Students will keep notes and drawings in sketchbooks and also will take photographs as idea devices. Field trips to local museums are part of the class. Students go on several walking excursions (near the College) to talk about issues and ideas and find them in our surroundings. Prerequisite: ART 132 or permission of instructor. Three critique hours and three studio hours per week. Instructional Support Fee applies. Gen. Ed. Competencies Met: Human Expression.

**Credits:** 3

**Program:** Art