



## ART 216: Introduction to Illustration

This course introduces students to a variety of commercial situations in illustration such as magazine illustration, books, CD covers and/or poster design, to acquaint them with the scope of commercial illustration. The course exposes students to a variety of media including pencil, charcoal, scratchboard, colored pencil, watercolor and/or gouache, pastel, and computer graphics. The course requires students to keep a notebook of sketches, project files, and a portfolio of all assignments. Prerequisite: ART 111 or permission of instructor; ART 112 is recommended as a pre-requisite. Three hours of critique and three hours of studio per week. Instructional Support Fee applies. Gen. Ed. Competencies Met: Human Expression.

**Credits:** 3

**Program:** Art