



ART 212: Drawing IV

In this advanced figure drawing course students will continue to study the human figure with an emphasis on personal exploration. Students will further their understanding of form, structure, mass, proportion and relative environment. Students will be encouraged to experiment with new materials and techniques as they relate to the expressive potential of the human figure. Live models will be used the majority of the time. This course will continue to strengthen students' ability to draw the human form in expressive positions as required for many forms of art, including fine art, illustration, graphic design and animation. Prerequisite(s): ART 211 with a grade of C- or higher or permission of the instructor. Two lecture hours and four laboratory hours per week.

Course Student Learning Outcomes

Students who successfully complete this course will be able to: 1. Demonstrate increased proficiency in observational drawing skills introduced in Drawing III; specifically gesture, proportion, and Gross Anatomy. 2. Draw the figure from life with a focus on its expressive potential. 3. Demonstrate an advanced knowledge of figure drawing that focuses on individual artistic expression. 4. Create an advanced portfolio that expands on the skills introduced in Drawing II. 5. Critically analyze advanced figure drawings.

Credits: 3

Program: Art