



HUM 110: Introduction to Queer-Feminist Studies

HUM 110 is an introductory survey course providing an overview of queer-feminist studies through major writers and thinkers within the field. Taking an interdisciplinary approach, the course provides historical background on how modern Western culture created and structured gender and sexual binaries and the critiques that deconstructed gender binaries. Themes include the construction of gender and sexual identity, material oppression based on gender or sexual difference, the state and power in relation to gender equality social movements, the role of queer and feminist theories in a transnational context, and ways of imagining otherwise. In revealing sex and gender as integral axes of analysis in our culture, this course provides critical skills to assess western culture and act in accordingly ethical ways. In addition to queer theory and feminist theory, other concepts covered may be critical ethnic studies, disability studies, neoliberalism, and migration studies. Prerequisite(s): A passing score on the college's reading and writing placement tests, or CD or higher in ENG 091 or ENG 092, or concurrent enrollment in ENG 092. Three lecture hours per week. Gen. Ed. Competencies Met: Critical Thinking, Ethical Dimensions, Multicultural and Social Perspectives.

Course Student Learning Outcomes

1. Identify the major principles and concepts that form the basis of knowledge in the humanities. 2. Execute ethical reasoning to a variety of situations and human experience. 3. Recognize feminism as a social movement and the social construction of gender. 4. Distinguish the basis of queer theories rise in the 20th century and its main tenets. 5. Create verbal and/or written arguments synthesizing gender, sexuality, and society.

Credits: 3

Program: Humanities