



ART 132: Three-Dimensional Design II

The purpose of this course is to investigate various processes of achieving three-dimensional form making. Materials and methods will include a selection of clay modeling, wood and/or stone carving, moldmaking, geometrics, linear forms, plastics, and soft forms. Recommended: ART 131 first. Three hours critique and three studio hours a week. Instructional Support Fee applies. Gen. Ed. Competencies Met: Human Expression.

Credits: 3

Program: Art

Recommended:

ART 131 first.