



Theatre Transfer

Program: Liberal Arts

Program Code:

LA_LAT

Academic Area:

Arts and Humanities

Type:

Associate in Arts

CIP Code:

50.0599

Program Statement

The focus of this program is to establish a strong foundation in the fundamentals of professional theatre-making. This program is designed to provide hands-on training where students can learn their craft experientially. Upon completion of the program, students will be prepared to transfer to a four-year institution and/or begin working professionally. A rigorous course of study that prepares students for the competitive demands of the professional world is met with an inclusive, safe, and nurturing space for artistic exploration and personal growth.

By instilling professional artistic values, it is our goal to develop graduates who will be able to transfer the skills, tools, and techniques acquired in the program to a full and well-rounded life. Bristol Theatre graduates will be able to think critically, solve problems effectively, collaborate, listen actively and empathetically, and go on to pursue a wide range of academic, artistic, and/or professional endeavors either within the entertainment industry or in other fields.

Program Information

- Theatre majors should follow the course sequence as much as possible, and they must plan to dedicate extra time to developing their craft by participating in at least three theatre program productions before they graduate.
- Students may wish to take general education courses during winter and summer semesters to complete program sooner.

After Bristol

- Many students have continued studies in theatre at Tisch School of the Arts at New York University, DePaul University, Ithaca College, Hofstra University, Marymount Manhattan College, Emerson College, Brown University, Rhode Island College, University of Rhode Island, Bridgewater State College, North Carolina School of Arts, and others.
- Students will find this degree useful for preparing for a range of careers in the theatre industry, including actor, director, scenic designer, producer, casting director, talent agent, stage manager, theatre instructor, costume shop manager, make-up artist, and more.
- Students have found their degree in theatre useful for careers outside the theatre industry, including teaching, marketing, advertising, law, psychology, event management, fundraising, sales, and more. Additional degrees or training may be necessary for some of these fields.



- Bristol participates in the statewide MassTransfer program and has developed many program-to-program transfer articulation agreements which guarantee admission and credit transfer. For a complete listing of eligible MassTransfer programs, current Bristol articulation agreements, and to complete an A2B Program Search, visit the Transfer Services website to review which credits will be transferred and applied to your degree.
- Students may also transfer to a four-year theatre program outside of Massachusetts. Contact your advisor or the Program Coordinator for more information.

Student Learning Outcomes

Students will be able to:

1. Create theatrical work informed by dramatic action, circumstance, and relevant artistic tools and techniques.
2. Create designs, performances, and/or scripts that reveal complicated, specific, and rich story elements.
3. Analyze scripts, performances, and/or designs.
4. Research appropriately in the creative process.
5. Collaborate effectively with others in the creation of performances, designs, scripts, and presentations.
6. Evaluate theatrical work.

Degree Requirements

General Courses

Course #	Title	Credits
ENG 101	Composition I: College Writing	3
ENG 102	Composition II: Writing about Literature	3
PSY 101	General Psychology	3
SOC 101	Principles of Sociology	3

Elective Courses

Course #	Title	Credits
	Behavioral and Social Science Elective	3
	History Elective	3
	Math Elective	3
	Science Elective	3-4
	Lab Science Elective	4



Program Courses

Course #	Title	Credits
THE 101	Introduction to Theatre	3
THE 102	Theatre Colloquium	2
THE 112	Introduction to Acting	3
THE 113	Scene Study	3
THE 117	Theatre History - The Early Years	3
THE 118	Theatre History - The Modern Years	3
THE 124	Theatre Design	3
THE 136	Stagecraft	3
	THE 212 or THE 120	3
	Theatre Program Electives	6

Recommended Course Sequence - Semester 1

Course #	Title	Credits
THE 101	Introduction to Theatre	3
THE 102	Theatre Colloquium	2
THE 112	Introduction to Acting	3
THE 124	Theatre Design	3
ENG 101	Composition I: College Writing	3

Recommended Course Sequence - Semester 2

Course #	Title	Credits
THE 113	Scene Study	3
THE 117	Theatre History - The Early Years	3
THE 136	Stagecraft	3
ENG 102	Composition II: Writing about Literature	3
SOC 101	Principles of Sociology	3

Recommended Course Sequence - Semester 3

Course #	Title	Credits
THE 118	Theatre History - The Modern Years	3
	THE 212 or THE 120	3
PSY 101	General Psychology	3
	Behavioral and Social Science Elective	3
	Math Elective	3



Recommended Course Sequence - Semester 4

Course #	Title	Credits
	Theatre Program Electives	6
	Science Elective	3-4
	Lab Science Elective	4
	History Elective	3
	Total credits:	60-61

Category Descriptions

Behavioral and Social Science Elective

Credits: 3

Choose one [MassTransfer](#) Behavioral and Social Science elective.

History Elective

Credits: 3

Choose a [History Elective](#) that fits your educational goals.

Math Elective

Credits: 3

Choose one of the following:

Course #	Title	Credits
MTH 119	Fundamental Statistics	3
MTH 125	Modern College Mathematics	3
MTH 127	Mathematics for Elementary School Teachers I	3
MTH 131	Elements of College Mathematics	3
MTH 152	College Algebra	3
MTH 251	Fundamental Business Statistics	3

Science Elective

Credits: 3-4

Choose one [MassTransfer](#) Science elective.



Lab Science Elective

Credits: 4

Choose one MassTransfer Lab Science elective.

THE 212 or THE 120

Credits: 3

Choose one of the following:

Course #	Title	Credits
THE 212	Acting: Voice, Movement and Style	3
THE 120	Costume Design	3

Theatre Program Electives

Credits: 6

Choose two of the following:

Course #	Title	Credits
THE 213	Acting: Theatre to Film	3
THE 127	Scenic and Lighting Design	3
THE 214	Scriptwriting: Plays and Screenplays	3
THE 110	Musical Theatre Performance	3
MUS 117	Sound Design for Multimedia	3