



## Humanities and Arts Studies

**Program:** General Studies

**Program Code:**

GS\_GSHA

**Academic Area:**

Arts and Humanities

**Type:**

Associate in Arts

**CIP Code:**

24.0102

### Program Goals Statement

This program provides students an opportunity to explore the Humanities and Arts programs available at the College, including Art Transfer, Communication Transfer, Deaf Studies and the Humanities Transfer concentration of the Liberal Arts Program. These programs provide a comprehensive and rigorous foundation for transfer to a Bachelor of Arts or Science degree in these disciplines. Humanities and arts students will explore the fundamentals of human communication in theory and practice, and analyze historic and contemporary role of these disciplines in an increasingly diverse society. These programs can also prepare students for careers in design, the performing and visual arts or working with the Deaf or hard of hearing.

### Program Information

- Humanities programs vary greatly from one another here and at four-year institutions. Students whose exploration uncovers a new, unforeseen passion or interest in one of our humanities areas should contact the specific program coordinator associated with that area as soon as possible to discuss their options and best course of action. Specific program coordinators can also assist you with choosing free electives that are available to you.
- Students interested in Art Transfer programs should meet with the program director to discuss the process of building a strong portfolio for use in transferring or towards the job market and be aware that some studio art courses are offered only one semester.
- Students interested in Communication Transfer programs should meet with the program director to discuss field-based learning opportunities in areas related to mass communication, organizational communication, or public communication.
- Bristol offers several Deaf Studies concentrations to meet a student's career and academic goals. Students interested in these programs who have taken non-credit "sign language classes" in the past, or, are heritage signers (Deaf/signing family) or have taken two or more ASL classes in high school, with a B or better, should meet with the program director to discuss placement options.
- Students interested in the Humanities Transfer concentration of the Liberal Arts program should meet with the program director to discuss humanities transfer opportunities and agreements.



## After Bristol

- Bristol participates in the statewide MassTransfer program and has developed many program-to-program transfer articulation agreements that guarantee admission and credit transfer.
- For a complete listing of eligible MassTransfer programs and current Bristol articulation agreements, visit the Transfer Affairs website at [www.BristolCC.edu/transfer](http://www.BristolCC.edu/transfer).

## Degree Requirements

### General Courses

Course #	Title	Credits
COM 104	Fundamentals of Public Speaking	3
HUM 101	Human Expression Across Time and Space	3
ENG 101	Composition I: College Writing	3
ENG 102	Composition II: Writing about Literature	3
MTH 125	Modern College Mathematics	3
	PSY 101 or SOC 101	3
	HST 113 or HST 114	3

### Elective Courses

Course #	Title	Credits
	Humanities and Arts Courses	6-7
	Scientific Reasoning and Discovery Elective - Lab	4
	Scientific Reasoning and Discovery Elective - Lab	4
	Information Literacy Elective	0-3

### Program Electives

Course #	Title	Credits
	Humanities and Arts Program Electives	21-25



## Recommended Course Sequence - Semester 1

Course #	Title	Credits
HUM 101	Human Expression Across Time and Space	3
MTH 125	Modern College Mathematics	3
ENG 101	Composition I: College Writing	3
	PSY 101 or SOC 101	3
	Humanities and Arts Courses	6-7

## Recommended Course Sequence - Semester 2

Course #	Title	Credits
	Humanities and Arts Courses	6-7
ENG 102	Composition II: Writing about Literature	3
	Information Literacy Elective	0-3
COM 104	Fundamentals of Public Speaking	3
	Scientific Reasoning and Discovery Elective - Lab	4

## Recommended Course Sequence - Semester 3

Course #	Title	Credits
	HST 113 or HST 114	3
	Program Elective	3
	Program Elective	3
	Program Elective	3

## Recommended Course Sequence - Semester 4

Course #	Title	Credits
	Program Elective	3
	Program Elective	3
	Program Elective	3
	Program Elective	3
	<b>Total credits:</b>	<b>60</b>

## Category Descriptions

### PSY 101 or SOC 101

Credits: 3



Choose one of the following:

Course #	Title	Credits
PSY 101	General Psychology	3
SOC 101	Principles of Sociology	3

## HST 113 or HST 114

Credits: 3

Choose one of the following:

Course #	Title	Credits
HST 113	United States History to 1877	3
HST 114	United States History from 1877	3

## Humanities and Arts Courses

Credits: 6-7

Choose two of the following:

Course #	Title	Credits
ART 111	Drawing I	3
ART 121	Two-Dimensional Design	3
ART 131	Three-Dimensional Design	3
COM 111	Mass Communication	3
DST 101	Introduction to Deaf Studies	4
DST 110	Deaf Culture	3
THE 101	Introduction to Theatre	3
THE 112	Introduction to Acting	3

## Scientific Reasoning and Discovery Elective - Lab

Credits: 4

Choose one Scientific Reasoning and Discovery elective. (4 Credits)

## Information Literacy Elective

Credits: 0-3

*Information Literacy Elective can be waived for students who have successfully completed two online or hybrid courses.*

Choose one of the following:



<b>Course #</b>	<b>Title</b>	<b>Credits</b>
ART 260	Computer Graphics	3
COM 157	Introduction to Television and Digital Production	3
COM 159	Advanced Television and Digital Production Practicum	3
THE 136	Stagecraft	3

## Humanities and Arts Program Electives

Credits: 21-25

**Consult with your advisor to select college-level courses to achieve a total of at least 60 credits.**

*(CUL, DHG, HCI, MAS, MAT, MED, NUR, OTA, and PLB courses are approved electives within General Studies for all students who had previously been enrolled in a selective/competitive program.)*

**Recommended Electives:** ARC, ART, ASL, COM, CVC, DAN, DSC, DST, ENG, FRN, HUM, MUS, PHL, POR, SUS.