



## ART 105: Survey of Art History I: Ancient through Renaissance Art

This course examines art and architecture from its earliest origins through the Renaissance. The course explores the relationship between art and its social, political, cultural, and economic contexts. The development of world civilization is chronicled in a fashion that emphasizes the interconnectedness between different world cultures. Students think and write critically on how art both reflected and influenced political, social, religious, and economic states of affair. Through lectures, readings, slides, web resources, and films, students learn about the history and art of the Prehistoric periods, the Ancient world, the Medieval period and the Renaissance. Students also learn how visual art traditions help define our understanding of world culture. Three lecture hours per week. Gen. Ed. Competencies Met: Global and Historic Awareness, Multicultural and Social Perspectives, and Human Expression.

### Course Student Learning Outcomes

1. Demonstrate introductory knowledge of the periods of art from the beginnings of artistic expression through the Renaissance Period.
2. Students will be able to identify specific artists and works and place them within their historical context.
3. Demonstrate knowledge of the principles and elements of design as they relate to art historical works.
4. Read with comprehension and critically interpret and evaluate written work within an art historical context.

**Credits:** 3

**Program:** Art