



ARC 201: Introduction to American Architecture

This course examines the stylistic characteristics, architectural details, and social influences associated with American architecture with particular emphasis on common genres found in southeastern New England. Buildings and structures are viewed as artistic entities, characterized by various formal predilections including the handling of the massing, facade composition, surface treatment, artistic handling of detail and the like. The interconnectivity between stylistic developments, advances in building technology and economic influences (including green building practices) and the cultural aesthetics are investigated. Prerequisite: ENG 101. Three lecture hours per week. Gen. Ed. Competencies Met: Ethical Dimensions and Human Expression.

Course Student Learning Outcomes

1. Identify building architectural styles and the associated historical phase and periods.
2. Compare building styles, sites, and architects found in their community to buildings they have studied.
3. Use architectural terms in an informed discussion of techniques, site names, major works, patrons, geography, building techniques, and practices, etc.
4. Use acquired knowledge of architecture to develop positions on projects in their community and assess their responsibilities as an individual citizen to support, oppose or remain neutral.
5. Use writing, research, and visual analytical skills to critically analyze and communicate architectural building information.

Credits: 3

Program: Architecture